

Jean Sibelius En Saga, Op. 9

Basso.

Moderato assai.

pizz. 14 15 16 divisi. 2 div. pp dim. pp dim.

A 8 pizz. p

B arco a tempo 21 Vello. p cresc. e string. un poco f

C a tempo 3 p cresc. molto f mf poco string. al

Allegro. arco cresc. f mf fz f

D f fz f

pizz. arco f

Basso.

pizz. arco

E

pizz. arco

F 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

G 1 2 3 4 5 6

div. p

pizz.

7 8 9 10 11 1 2

3 4 5 6 7 8 9 10

poco dim.

dim.

p

Basso.

H 1 2 3 4 5 6 7 8 9

cresc. arco
f

10 11 12 13 14 15 16 17 18 19

ff

20 21 22 23 24 25 26 27 28 29

dim.

30 1 Basso. 1 2 3 4 5 6 7 8 9 10

p *pp*
1 Basso.
pp sempre
pp sempre

11 12 13 14 15 16 17 18 19 20

poco cresc.
Tutti.
poco cresc.

Tutti. 1 2 3 4 5 6 7 8 9 10 11 12

Tutti.
f
ff

1 2 I 3 4 5 6 7 8 pizz. 9 10 11 12

f
pizz.
cresc. molto

Basso.

K
ff *p* *f* *arco*

dim p *pizz.* *f* *arco*

p *mf* *1 pizz.* 2 3 4 5 6 7 8

9 10 11 12 13 1 2 3 4 5 6

7 8 9 10 11 *sempre mf*

sempre mf

L

pp *sul ponticello* *arco*

sempre pp

M *dim.* 11

Basso.

The musical score is divided into two main parts: a solo bassoon part and a piano accompaniment part.

Bassoon Part:

- Measures 1-10: *mf* (mezzo-forte)
- Measures 11-20: *cresc. poco a poco* (crescendo poco a poco)
- Measure 21: **N** (ritardando)
- Measures 22-30: *cresc. possibile* (crescendo possibile)

Piano Accompaniment:

- Measures 1-10: *mf* (mezzo-forte), *div. fff* (divisi fortissimo), *sempre fff* (sempre fortissimo)
- Measures 11-20: *dim. molto* (diminuendo molto)
- Measures 21-30: *poco a poco* (poco a poco)
- Measures 31-40: *pp* (pianissimo), *dim. possibile* (diminuendo possibile)
- Measures 41-50: *pp* (pianissimo)

The piano accompaniment features a steady eighth-note pattern in the right hand and a slower, more melodic line in the left hand. The bassoon part consists of a series of eighth-note patterns, some with slurs and accents, and a final section with numbered fingerings (1-8, 1-2-3).

Basso.

Musical notation for measures 4 through 14. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with whole notes.

Musical notation for measures 1 through 12. Includes the instruction *O poco rit.* above measure 1 and *a tempo* above measure 4. The dynamic *più p* is written below the first staff. A double-headed arrow is placed between measures 4 and 5.

Musical notation for measures 13 through 24. The dynamic *dim. molto* is written in the middle of the first staff.

Musical notation for measures 25 through 36.

Musical notation for measures 37 through 48. Includes the dynamic *dim.* below measure 37 and *più p* below measure 39.

Musical notation for measures 49 through 60. Includes the dynamic *dim. più p* below measure 49 and *morendo* below measure 50.

Musical notation for measures 61 through 71. Includes the dynamic *morendo* below measure 61.

Musical notation for measures 72 through 74. Includes the instruction *unis. P Lento assai.* above measure 72 and the dynamic *quasi niente* below measure 72. The piece concludes with a fermata over measure 74.

Basso.

Moderato.

Ob. 1 2

12

Fl.Ob. 13

poco a poco stringendo al *Q*

ff ff

f

Allegro molto.

1 2 3 4 5 6

poco f

7 8 9 10 11 12

13 14 15 16 17 18

19 20 1 2 3

più f

4 5 6 7 8 9

10 11 12 13 14 15

R 1 2 3 4 5 6 7

ff

8 9 10 11 12 13 14

ff

Basso.

15 *meno f* 16 *cresc. poco a poco* 17 18 19 20

21 22 23 24 25 26 *ff*

poco dim. S *f*

ff *dim.* *f*

cresc. *f* *f*

f *cresc.*

T 1 2 3 4 5 6 *ff*

7 8 9 10 11 12 18 *cresc. possibile*

Moderato e tranquillo.

U 36 V Clar. 15 W *ppp*

1 2 3

morendo